



FONDS POUR L'ÉDITION DES MANUSCRITS DU CAMBODGE

N° F.E.M.C. 751. II.1

Liasse n° 4 Nombre de liasses *l'incomplet*N° du Manuscrit B.01.06.01 Provenance *khumi Hm Sir mangal*Type du document
☒ Sutra ☐ Vien ☐ Kraing
☒ Écriture Mül ☐ Écriture Chrieng ☐ Mül ChriengTitre *Sidhhar*
Date E. B. _____ Date A. D. _____Catégorie
☐ I. 1 Codes de conduite ☐ I. 2 Proverbes ☐ I. 3 Contes religieux☒ II. 1 Romans classiques ☐ II. 2 Contes morauxIII. Textes Religieux
☐ III. 1 Philosophie ☐ III. 2 Sûtra ☐ III. 3 Vinaya (Discipline)
☐ III. 4 Abhidharma ☐ III. 5 Jataka ☐ III. 6 AnisangIV. Histoire
☐ IV. 1 Biographies ☐ IV. 2 Textes historiquesV. Textes Traditionnels
☐ V. 1 Récits Traditionnels de Méditations ☐ V. 2 Codes anciens ☐ V. 3 TextesVI. Manuels Traditionnels
☐ VI. 1 Astronomie ☐ VI. 2 Médication ☐ VI. 3 Yantra
☐ VI. 4 Magie ☐ VI. 5 Construction des maisons ☐ VI. 6VII. Pali ☐ VIII. AutreDescription
Dimension en cm. 58,6 x 4,6 Nbre d'folios 27 Pagination *ka + kh*État de conservation
☐ Bon état ☐ État médiocre ☐ Nettoyage
☒ Nouveau cordon ☐ Nouveau ais ☐ HuilageClassement et références photographiques
Type de film *Technical pan* N° du film 216 Nombre de vues 200

Date prise de vue 18.08.98 Exposition 25

Observations



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မကသော

1

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to the image quality and the angle of the strip. The strip is oriented horizontally and shows signs of wear, including a small tear or hole near the center.

2





4

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. A small, light-colored rectangular mark is visible in the center of the leaf, and a dark, irregular mark is present on the left edge near the number '4'.

[Faint handwritten Burmese script on aged paper]



[Faint handwritten Burmese script]

9

[Faint, illegible handwritten text]

Handwritten text in a cursive script, likely a letter or document, written on a piece of paper with a hole punch visible near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

13

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is somewhat faded. The page number '13' is visible on the left margin.

14

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern or historical handwriting. The document is aged and shows signs of wear, including a small hole on the left side and a dark smudge on the right side.

[Faint, illegible handwritten text]

This image is a very low-quality, high-contrast scan of a document page. The text is almost entirely illegible due to extreme fading and noise. A dark, irregular shape, possibly a stamp or a large mark, is visible in the center of the page. The overall appearance is that of a heavily degraded or damaged document.

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1861. It is a formal address, and the President expresses his confidence in the Congress and his desire for their cooperation in the management of the government.

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list is followed by a section titled "The Hon. Mr. Justice" which contains a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list is followed by a section titled "The Hon. Mr. Justice" which contains a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

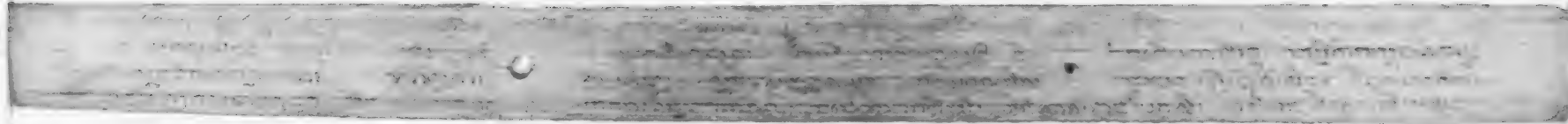
1. The first of the three main parts of the
document is the introduction. It is written in
the first person and is intended to give the reader
a general idea of the subject of the document.
The second part of the document is the body.
It is written in the third person and is intended to
give the reader a detailed account of the subject.
The third part of the document is the conclusion.
It is written in the first person and is intended to
give the reader a summary of the main points of the
document.

20

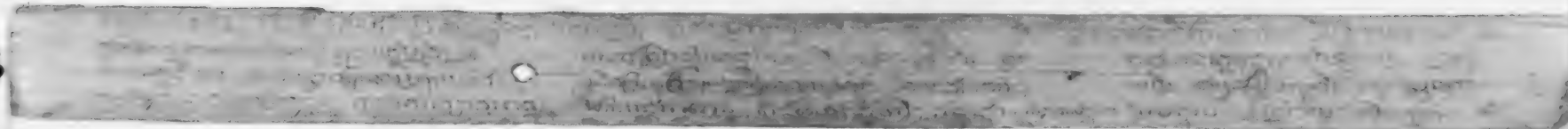
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on a light-colored background.

21





83



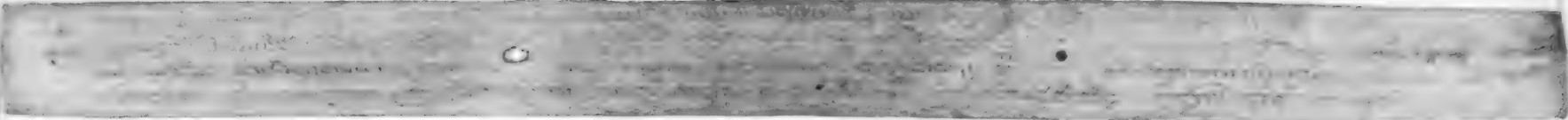
24

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines across the length of the strip. There are two small circular holes visible on the strip, suggesting it was once folded or bound. The paper is aged and shows some wear and discoloration.

25

Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in approximately four horizontal lines across the length of the leaf. A small circular hole is visible near the left end, and a dark ink dot is present on the right side.

26



Handwritten text in a script, likely Indic, covering the main body of the page. The text is arranged in several lines, though the specific characters are difficult to decipher due to the image quality. The script appears to be a form of Devanagari or a related Indic script.

29



Handwritten text in a script, likely Indic, covering the main body of the page. The text is arranged in several lines, though the specific characters are difficult to decipher due to the image quality. There are some dark spots and a small mark resembling a dot or a small circle near the center of the page.

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1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
The method is based on the use of the
variational principle. It is shown that the
method is very simple and that it can be
applied to a wide range of problems.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on a light-colored, possibly aged, paper. The script is dense and fills most of the page area.

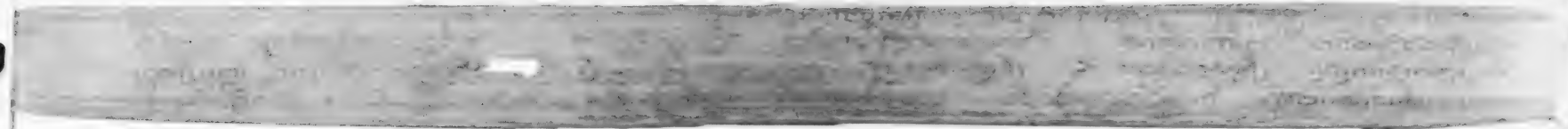
Handwritten text in a script, likely Indic, covering the main body of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

הנהגות ודרכים אשר
היו מקובלות בלשונם
והם היו מקובלים
בכל מקום אשר
היו נמצאים

38

Handwritten text on a long, narrow strip of paper, likely a document or letter. The text is written in a cursive script and is mostly illegible due to fading and the quality of the scan. The strip is oriented horizontally and appears to be a fragment of a larger document.

39



40

Handwritten text in a script, likely Devanagari, on a piece of paper. The text is arranged in several lines, though it is heavily faded and difficult to read. The paper appears aged and slightly discolored.

Handwritten text in a script, likely Indic, spanning four lines. The text is written in a cursive style on a light-colored background.

[Faint handwritten Burmese script]

43

44

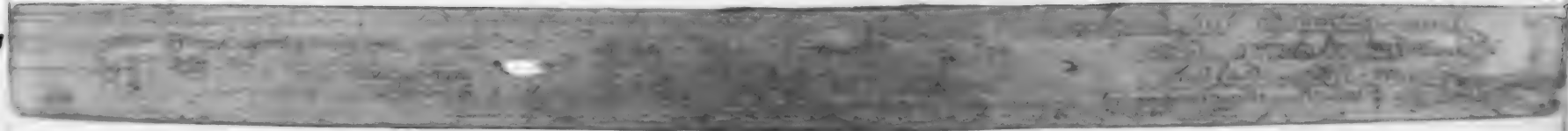
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher due to the cursive style and the quality of the image. The text appears to be a continuous paragraph or a list of items.

45

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to the image quality. The strip is oriented horizontally and appears to be a single line of text.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on a light-colored, possibly aged, paper. The script is dense and fills most of the page area.

47



48

၁။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း
 ၂။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း
 ၃။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း
 ၄။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း
 ၅။ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း
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မိုးတိုင်းလည်း လူကပေးကြတာ၊ လေထဲမှာလည်း လူက
 ပေးနေတာတွေကို ခုခံရသူဟာ ကမ္ဘာ
 ပေါ်မှာရှိတဲ့အားလုံးပါ။ အခုလိုမျိုး
 သိပ္ပံနည်းကျစွာ စမ်းသပ်ချက်တွေကို
 ကျွန်ုပ်တို့က တွေ့ရတာတွေကို ကြည့်ရင်
 ကမ္ဘာပေါ်မှာရှိတဲ့အားလုံးဟာ ကမ္ဘာပေါ်မှာ
 ရှိနေတဲ့အားလုံးပါ။ အခုလိုမျိုး
 သိပ္ပံနည်းကျစွာ စမ်းသပ်ချက်တွေကို
 ကျွန်ုပ်တို့က တွေ့ရတာတွေကို ကြည့်ရင်
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 ရှိနေတဲ့အားလုံးပါ။

အကယ်၍လည်း ဤသို့သောကြောင်းကိုလည်း နှစ်သက်ပူဇော်သော ကာလအခါတို့တွင် အစွဲအမြဲတစွာမဝင်သောအားဖြင့်
လိင်ကိစ္စတို့လည်း ဤသို့သောကြောင်းကိုလည်း နှစ်သက်ပူဇော်သော ကာလအခါတို့တွင် အစွဲအမြဲတစွာမဝင်သောအားဖြင့်
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